



NAME \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_

AGE \_\_\_\_\_ HEIGHT \_\_\_\_\_ HAIR COLOR \_\_\_\_\_ PFD. PRONOUNS \_\_\_\_\_

PHONE # - CELL \_\_\_\_\_ HOME \_\_\_\_\_ OTHER \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

**IF YOU ARE UNDER AGE 18, PLEASE FILL OUT BELOW:**

Parent/Guardian Full Name \_\_\_\_\_ Primary Phone # \_\_\_\_\_

Address (if different from yours) \_\_\_\_\_

EMPLOYMENT: Full-time \_\_\_\_\_ Part-Time \_\_\_\_\_ Place of Employment \_\_\_\_\_

STUDENT STATUS: Name of School \_\_\_\_\_ Current Grade \_\_\_\_\_

Please tell us if you are originally from a Valley community other than the one you live in now: \_\_\_\_\_

**PLEASE NOTE: We do not sell or give away any mailing list information that we collect from our performers or our audience.**

**CONFLICTS**

*Please look at the Fact Sheet from today's audition and tell us if you know of any conflicts during rehearsals or performances:*

\_\_\_\_\_  
\_\_\_\_\_

Volunteers for crew work on our shows are welcome. Experience isn't necessary in all areas, but we'd like you to mark your areas of interest using #'s 0-5 to indicate experience, with 5 being "very experienced."

PROPS/BACKSTAGE CREW \_\_\_\_\_ FOLLOW SPOT OPERATOR \_\_\_\_\_ SOUND TECHNICIAN \_\_\_\_\_ STAGE MANAGER \_\_\_\_\_

**IF YOU ARE AUDITIONING FOR A MUSICAL:** What song are you singing today? \_\_\_\_\_

If you have sung in a school/church chorus, what part did you sing? (Tenor/Soprano) \_\_\_\_\_

*If you have any SPECIAL SKILLS (musical instruments, dialects, fencing, juggling, etc.) please list below:*

**PERFORMANCE EXPERIENCE**

Tell us about any plays you have been in (use back for additional information):

Name of Play	Your Part	Company
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please list any classes you have taken in singing, acting or dancing (Use back for additional information):

Name of Class	Teacher's Name	Where Taken
_____	_____	_____

If you have interest in a particular role or roles, please indicate: \_\_\_\_\_