



NAME _____ EMAIL ADDRESS _____

AGE _____ HEIGHT _____ WEIGHT _____ HAIR COLOR _____

PHONE # - CELL _____ HOME _____ OTHER _____

ADDRESS _____ CITY _____ ZIP _____

IF YOU ARE UNDER AGE 18, PLEASE FILL OUT BELOW:

Parent/Guardian Full Name _____ Primary Phone # _____

Address (if different from yours) _____

EMPLOYMENT: Full-time _____ Part-Time _____ Place of Employment _____

STUDENT STATUS: Name of School _____ Current Grade _____

Please tell us if you are originally from a Valley community other than the one you live in now: _____

PLEASE NOTE: We do not sell or give away any mailing list information that we collect from our performers or our audience.

CONFLICTS

Please look at the Fact Sheet from today's audition and tell us if you know of any conflicts during rehearsals or performances:

Volunteers for crew work on our shows are welcome. Experience isn't necessary in all areas, but we'd like you to mark your areas of interest using #'s 0-5 to indicate experience, with 5 being "very experienced."

PROPS/BACKSTAGE CREW _____ FOLLOW SPOT OPERATOR _____ SOUND TECHNICIAN _____ STAGE MANAGER _____

If you have any SPECIAL SKILLS (musical instruments, dialects, fencing, juggling, etc.) please list below:

PERFORMANCE EXPERIENCE

Tell us about any plays you have been in (use back for additional information):

Name of Play _____ Your Part _____ Company _____ Year _____

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Please list any classes you have taken in singing, acting or dancing (Use back for additional information):

Name of Class _____ Teacher's Name _____ Where Taken _____ Year _____

If you have interest in a particular role or roles, please indicate: _____

Good Company Players is an amateur theater company which produces plays in both the 2nd Space Theatre and at Roger Rocka's Dinner Theater. Any member of the community is welcome to audition for all roles in all shows. All performers and crew members are volunteers, seeking training and/or a performance outlet. GCP makes an effort to defray expenses of performers and crew with a nominal expense reimbursement, issued at the end of a show's run, but no volunteers are paid to participate.