

Good Company Players' Spring Company Auditions

Scripts for these 4 shows are available at GCP's Business Office at 1105 N. Wishon. We offer 3-day script check outs until the week of the audition. After that, scripts may be read in the office. Last day for script checkouts: November 25 for the 2nd Space shows; December 2 for shows at Roger Rocka's. Additional audition information can be found by visiting our website at www.gcplayers.com or by calling our Business Office at 266-0211.

Upcoming Auditions for GCP Shows at 2nd Space

Saturday, December 3 at 10 a.m. in GCP's 2nd Space Theatre, 928 E. Olive at Van Ness



*When
We Are
Married*

WHEN WE ARE MARRIED Rehearsals Begin January 16

Directed by Dan Pessano
Performs Feb 23 - Apr 15

Play synopsis: In the heart of Northern England, three respectable couples married on the same day, by the same vicar, are joining to celebrate 25 years of blissful matrimony - - or so they think! This hilarious ensemble piece offers extraordinary roles for a range of ages in a talented cast of 14.

CAST - RUBY: (16-25) irreverent service staff member. **NANCY:** (20's) Niece of the Helliwells. Sneaking out to meet the organist of the church. **GERALD:** (20's-30's) The church organist, he knows "the secret."

THE HELLIWELLS: (50's & up) Alderman JOSEPH and wife, MARIA. The party takes place at their home.

THE PARKERS: (50's & up) Councillor ALBERT and wife, ANNIE. He's pompous; she's not. **THE SOP-**

PITS: (50's & up) HERBERT and wife, CLARA. She is totally dominant; we root for him to "deck her." **MRS. NORTHROP:** (30s & up) The head of the service staff, totally resentful of authority. **FRED DYSON:** (20's) reporter sent to cover the Anniversary Celebration.

HENRY ORMONROYD: (50's & up) "Tour de force" comic drunk photographer. **LOTTIE GRADY:** (40's & up) an extramarital companion to a number of men and spunky vaudeville performer. **REV CLEMENT MERCER:** (40's & up) A real clergyman.

GRACE & GLORIE Rehearsals Begin March 12

Directed by Robert Sanchez
Performs Apr 19 - Jun 17

Play synopsis: Grace, a terminally-ill patient, has rejected medical care and returned to her mountain cabin to finish her life alone. When Glorie, the uptight and sophisticated hospice volunteer arrives, Grace tells her she's not needed. A lot of laughs and a few tears later, they find they need each other.

CAST - GRACE: a feisty 90-year-old cancer patient and cantankerous rustic. **GLORIE:** a Harvard MBA who has just moved from New York. Tense, unhappy and guilt ridden. Her only child was killed in an auto accident when she was driving.



Upcoming Auditions for GCP Shows at Roger Rocka's Saturday, December 10 at 10 a.m. in Roger Rocka's Dinner Theater, 1226 N. Wishon



DIRTY ROTTEN SCOUNDRELS Rehearsals Begin February 6

Directed by Elizabeth Fiester
Performs Mar 22 - May 20

Play synopsis: Based on the popular 1988 film, *Dirty Rotten Scoundrels* centers on two con men living on the French Riviera. After meeting on a train, they find that this small French town isn't big enough for the two of them. They agree on a settlement: the first one to extract \$50,000 from a young female target, heiress Christine Colgate, wins and the other must leave town, resulting in a hilarious battle of cons.

CAST - 5-10m, 6-10f - LAWRENCE JAMESON: (40 & up) Tenor. Has several songs but does not need to be a great singer, comedic acting more important. An older, wiser, and sophisticated con artist. **FREDDY**

BENSON: (20's-30's) Tenor. Needs a good pop/broadway sound, plus excellent comedic timing. A young, stupid, and inexperienced con artist. **CHRISTINE COLGATE:** (20s-30s) Mezzo-Soprano. Vocally demanding role. Needs to dance and be funny. An American heiress vacationing on the French Riviera and the target of Lawrence and Freddy's bet. **ANDRE THIBAUT:** (30's-40's) Baritenor. Lawrence's French assistant. **MURIEL:** (40 & up) A wealthy socialite, and one of Lawrence's victims. Andre's love interest. **JOLENE:** Alto. Strong vocal and dance. An heiress from Oklahoma. **LENORE, SOPHIA AND RENEE:** wealthy socialites with solo opportunities. Need **ENSEMBLE MEN** and **WOMEN** for **CROUPIER, CONDUCTOR, WAITER, NUN, HOTEL MANAGER, MAID, ETC.** The ensemble also has many dance requirements.

THE SOUND OF MUSIC Rehearsals Begin April 9

Directed by Dan Pessano
Performs May 24 - Jul 15

Play synopsis: An all time favorite season ticker holders' choice. The well-known story of Maria and the Von Trapp family offers extraordinary roles for adults and children. Vocal, dance, and acting skills as well as the appropriate "look" are required.

CAST - MARIA: (20's-40's) strong actress and singer. **CPT VON TRAPP:** (30's-60's) Appropriate look, strong actor, good singer. ***THE KIDS:** LIESL (16), FRIEDRICK (14), LOUISA (13), KURT (11), BRIGITTA (9), MARTA (7), GRETEL (6). **FRAU SCHMIDT/FRANZ:** (40's-70's) Household help; need comic ability. **ELSA:** (30's-50's) Elegant look, strong actress. **MAX:** (40's-70's) Comic Actor. **ROLF:** (Teens-20's) Liesl's love interest, strong vocals. **HERR ZELLER, ADMIRAL VON SCHREIBER:** (30's-60's) Germans. **BARON & BARONESS ELBERFIELD:** (30's & up) Proud Austrians. **MOTHER ABBESS** (40's & up) Strong actress, extraordinary vocals. **SISTERS:** BERTHE (rough), SOPHIA (warm), MARGARETTA (jovial). **10-12 NUNS:** strong vocals, part singers. **ENSEMBLE MEN:** soldiers, party guests, concert acts.



*Could be double cast. Actual ages of the kids will be secondary to the match-up of sizes and types.